

# PRINCETON SYMPOSIUM ON SYNTACTIC THEORY 2022

<b>Friday, April 1</b>		<i>Green Hall 1-C-4C</i>
<b>12:30-1:30pm</b>		<b>Lunch</b>
1:40pm	Byron Ahn & Laura Kalin (Princeton University) <i>Welcome to PSST</i>	
1:45-2:30pm	Ksenia Ershova (Stanford University) <i>Unexpected A'-movement in West Circassian: Theoretical implications for syntactic ergativity</i>	
2:35-3:20pm	Byron Ahn (Princeton University) <i>Grammatical variation: Themselves and themselves</i>	
<b>3:20-3:45pm</b>		<b>Coffee Break</b>
3:45-4:30pm	Milena Šereikaitė (Yale University) <i>Voice and Case: Lessons from nominalizations without passives</i>	
4:35-5:20pm	Maziar Toosarvandani (University of California, Santa Cruz) <i>Clitic left dislocation in Sierra Zapotec varieties</i>	

<b>Saturday, April 2</b>		<i>Green Hall 1-C-4C</i>
<b>8:45-9:15am</b>		<b>Breakfast</b>
9:15-10:00am	Diti Bhadra (University of Minnesota) <i>Argument structure and affectedness: Reversative un- and cyclic re- at the morphosyntax-semantics interface</i>	
10:05-10:50am	Alec Marantz (New York University) <i>A new approach to derivation and syntactic categories: Extending the i* system beyond functional heads</i>	
<b>10:50-11:15am</b>		<b>Coffee Break</b>
11:15am-12:00pm	Heidi Harley (University of Arizona)	<b>*VIRTUAL*</b>
		<i>Hiaki pluralia tantum, plural reference dominance and the 'scale of individuation'</i>
12:05-12:50pm	Rajesh Bhatt (University of Massachusetts, Amherst) <i>Allosemy and atavism in the Hindi-Urdu honorific system</i>	
<b>12:50-1:45pm</b>		<b>Lunch</b>
1:45-2:30pm	Natasha Abner (University of Michigan)	<b>*VIRTUAL*</b>
		<i>A manual for encoding events</i>
2:35-3:20pm	Line Mikkelsen (University of California, Berkeley)	<b>*VIRTUAL*</b>
		<i>Backward resumption: The case of Karuk</i>
<b>3:20-3:45pm</b>		<b>Coffee Break</b>
3:45-4:30pm	Mark Baker (Rutgers University) <i>Control Theory and the relationship between logophoric pronouns and logophoric uses of anaphors</i>	
4:35-5:20pm	Jason Merchant, University of Chicago <i>The Invisible Man vs. nominal ellipsis</i>	
<b>5:20-6:45pm</b>		<b>Reception</b>